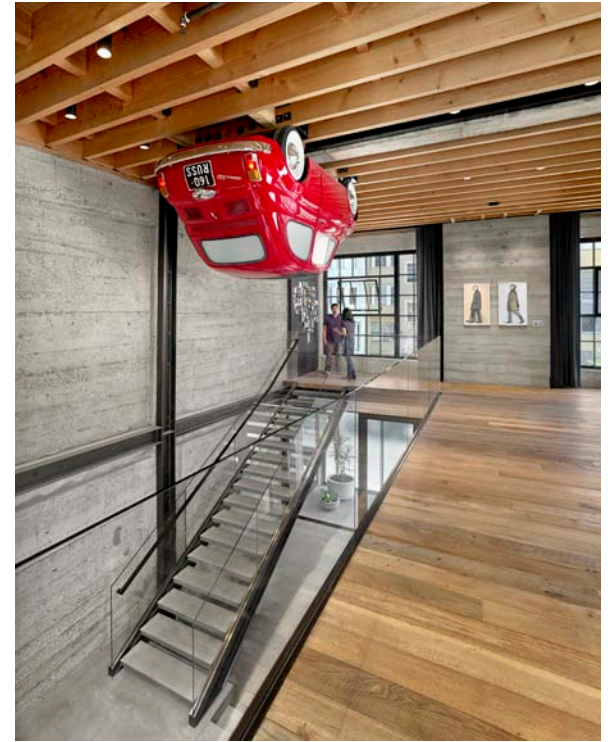




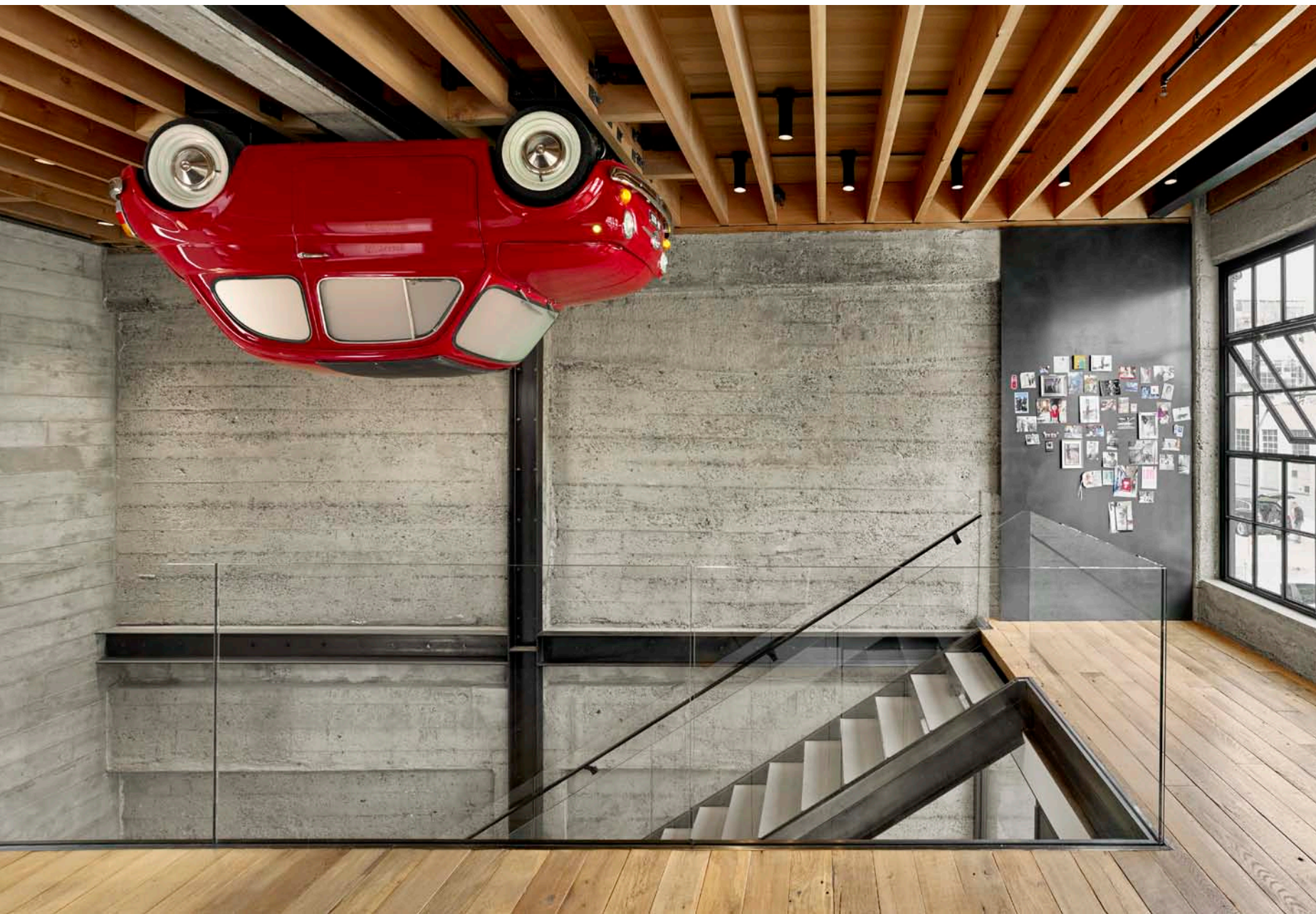
RENATO JOSE | architect

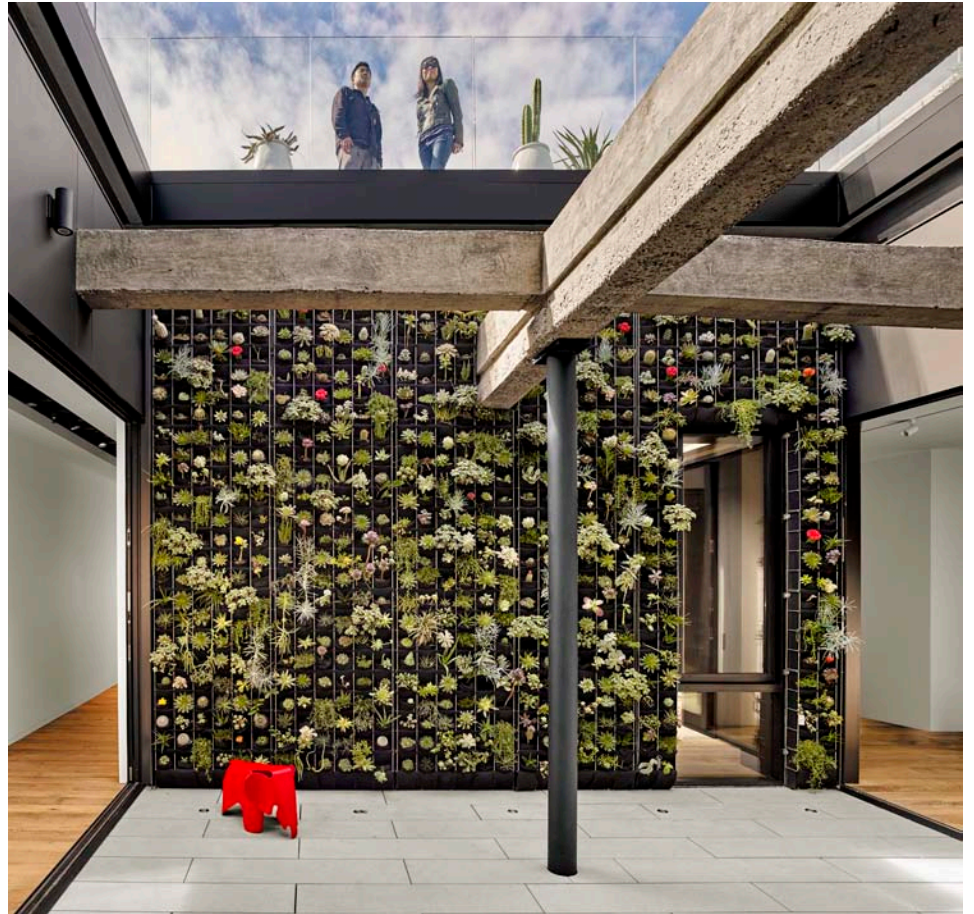
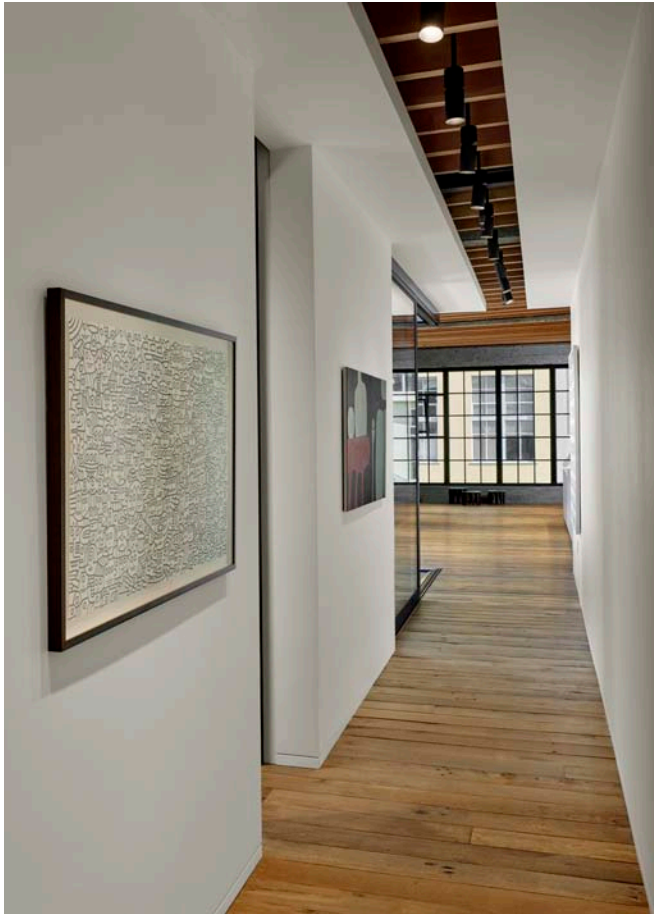


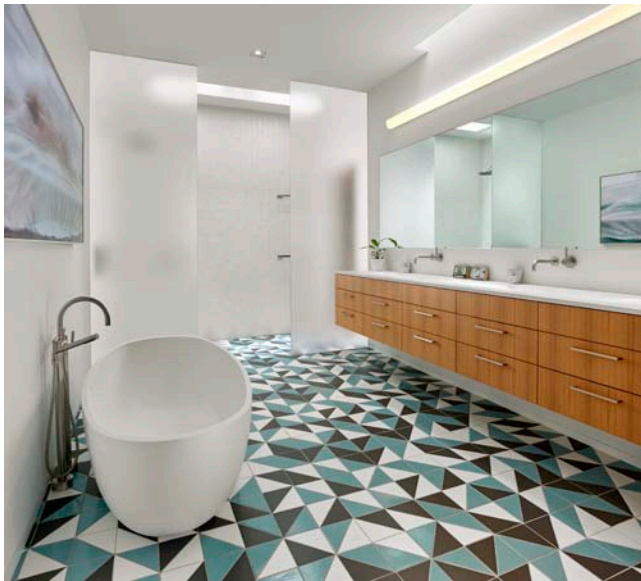
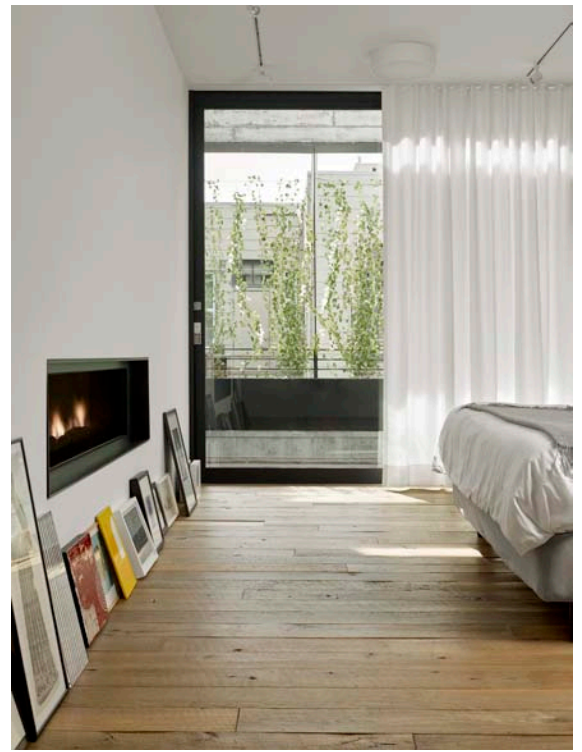


original facade

Designed to a New York City loft aesthetic, this renovation project involved a change in use from an existing auto body repair shop into a mixed-use residence and commercial space for an artistic couple. The program consists of the owner's residence on the second floor, and an art studio/gallery and a smaller residential studio unit on the first. Located in a historic building in the South of Market district (SOMA) of San Francisco, the conversion of this 9000 square foot building consisted of challenges throughout. The existing concrete-shell building was greatly affected by the 1989 Loma Prieta Earthquake, with the southern half of the structure sinking lower than the rest of the building by about 15" due to loose, inadequate soils. This required a partial building lift to level the structure, and the injection of chemical grout to stabilize and densify the soils below. The owner's unit features 12' tall ceilings, exposed roof joists, blackened steel detailing and accents, recycled wood flooring, floating concrete stair treads, and refurbished and new board-form concrete walls. This is contrasted by clean, white walls and white ceiling planes, giving the overall aesthetic a modern and refined blend of materials. An interior courtyard off of the main living space, and a large roof deck provide desirable outdoor living spaces in the dense city fabric environment. With a 225 square foot retractable skylight, and pocketing Fleetwood slider doors, the interior courtyard can be opened up vertically and horizontally to the main living area, for dynamic indoor-outdoor living. The wife is a renowned artist, who dreamt of having a customized studio space to create her epoxy-polymer based paintings and a large gallery space to display her work. Both the gallery and studio space feature 14' wide by 10' tall, glass hydraulic garage doors that open up to a small exterior patio. This allows for extended usable square footage for the gallery space during art openings.







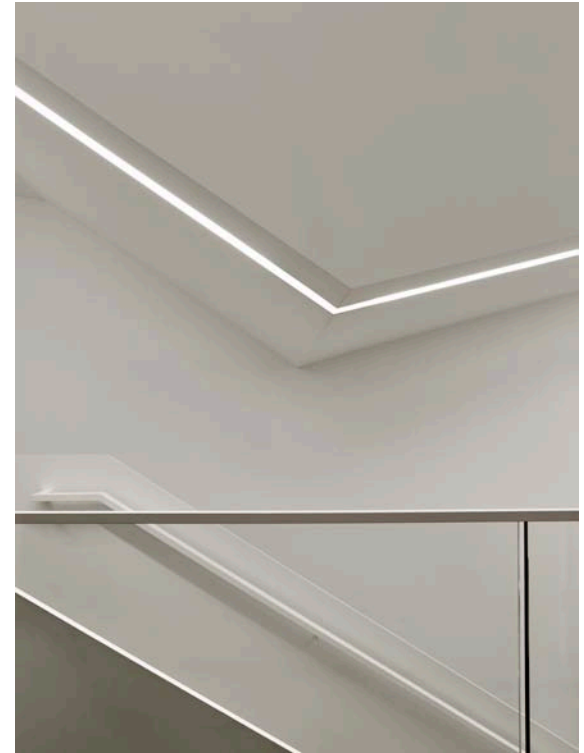


160 RUSS STREET | san francisco

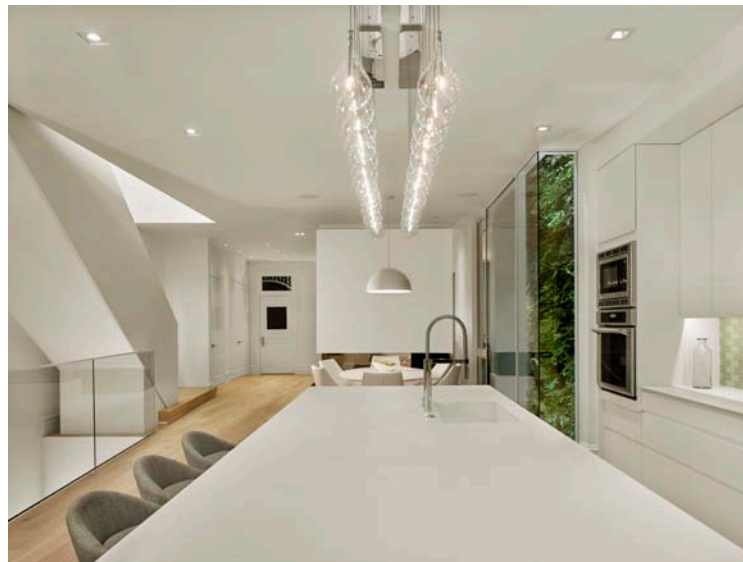
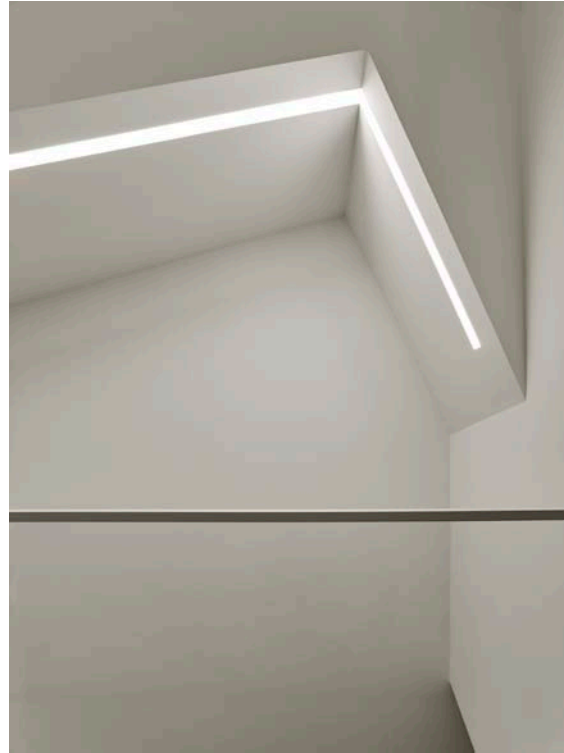
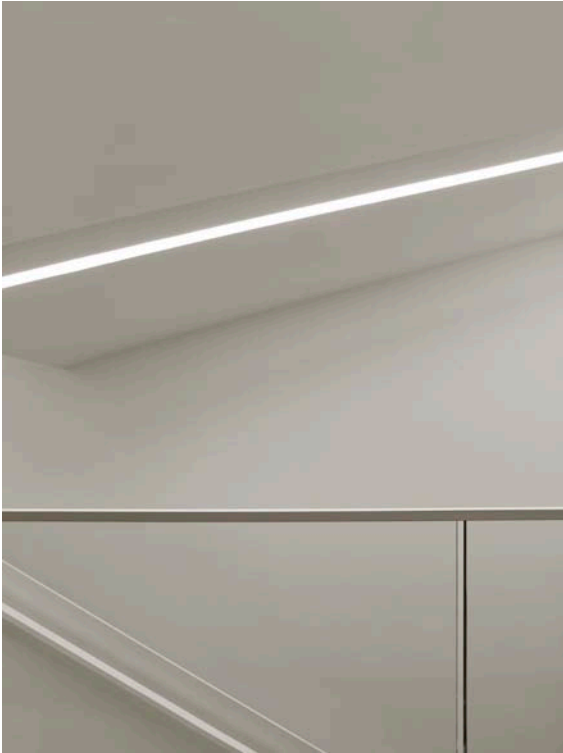




164 BELVEDERE | san francisco

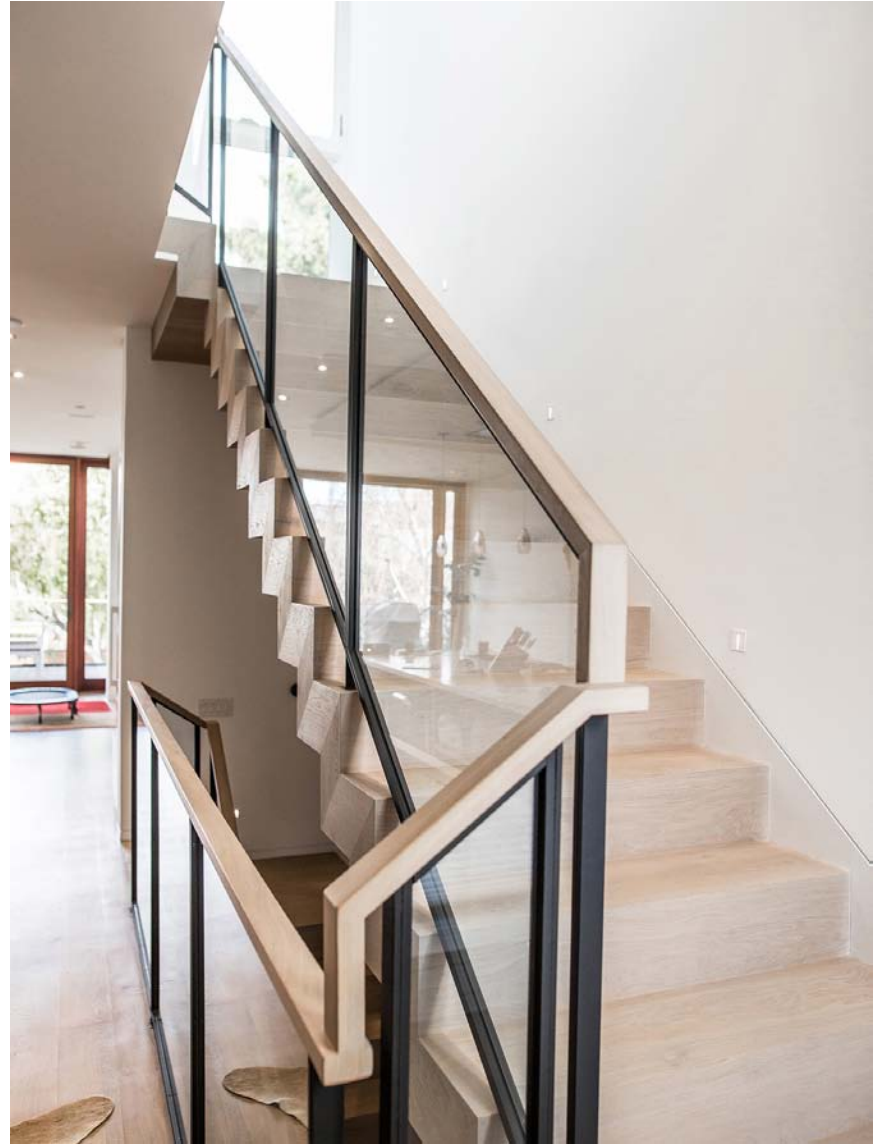
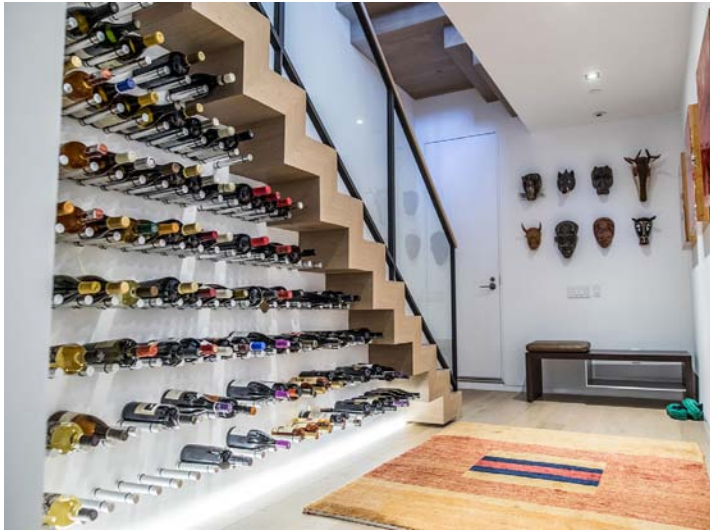


The former home of famed Rolling Stone photographer Baron Wolman, this renovation and addition of a historic Victorian near San Francisco's Haight-Ashbury district, preserves the neighborhood's historic character on the street facade, contrasted with a modern, clean aesthetic at the interior. This five-bedroom residence features traditional elements, such as shaker style doors and decorative baseboard trim, that are modernly detailed to a refined museum-like finish. Entrants are greeted by a formal Sitting Room, bisected by a 3-sided fireplace opposite the main living space. Beyond the fireplace is a large open Living / Dining / Kitchen space that opens up completely to the exterior via large 4-panel, bi-folding glass doors. The building features vaulted ceilings, a sculptural metal blade guardrail stair, and a large 3-story, green-wall lightwell, carved out of the existing floor plate that is visible through full-height glass at all floors.



164 BELVEDERE | san francisco



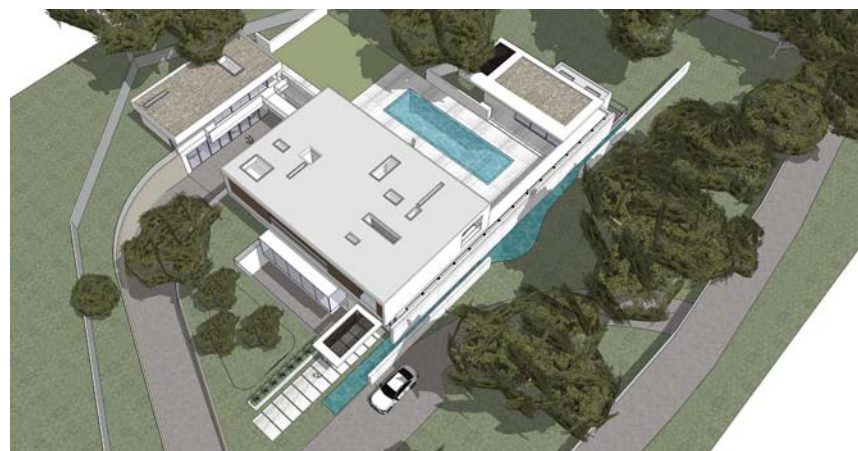


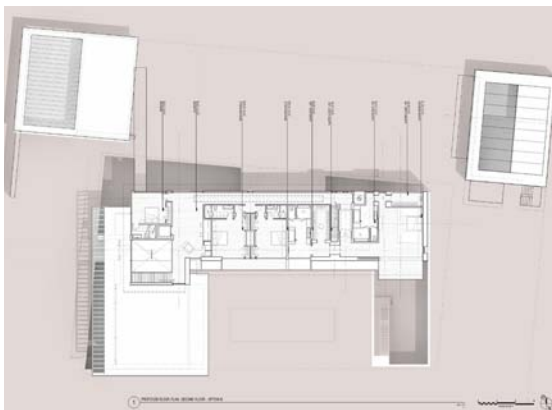
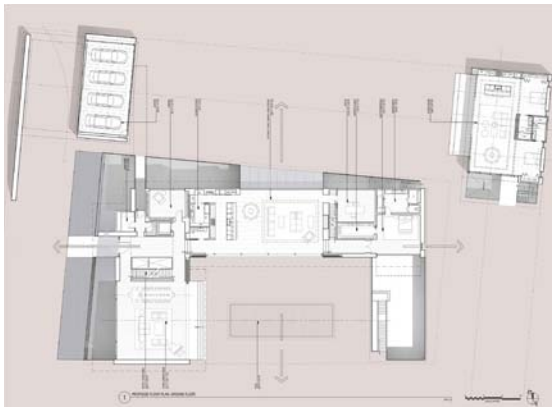
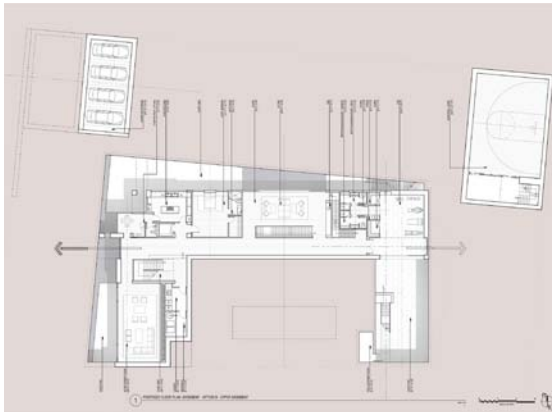
This Noe Valley renovation and addition faced many challenges, including tight programmatic requirements, restrictive Planning Department regulations due to the building's historic designation, and a tight budget. The Owners desired a "signature" statement for the project - a single-form cascading stair. The stair is a single piece of folded steel attached at the top and bottom, clad in mitered oak flooring, with oak capped, bar-stock steel and glass guardrail.





560 JERSEY | san francisco





These two projects on adjacent lots in Atherton act as contrasting elements of the modern spectrum. Lot 01 is a white box courtyard scheme with large punched openings, while Lot 02 is an L-shaped, stone clad design with large metal clad overhangs. Both designs feature large amounts of glass and full floor to ceiling, multi-slider doors opening the interior to the exterior spaces and pools.



Located at the top of Dolores Heights in San Francisco, this new, 3-story single-family residence maintains the scale of the surrounding streetscape, yet enhancing the neighborhood with sleek linear layouts of wood, steel blade, and lined stucco. A vertical two-story entry highlights an open-riser steel stair with full-height cable guardrails. A glass box third story caps the building, bringing panoramic views that face the San Francisco Bay.



835 SANCHEZ STREET | san francisco

A simple palette of stucco, glass, and aluminum, are oriented in large vertical swaths to give this multifamily building a sophisticated presence in a diverse neighborhood. Located in San Francisco's vibrant Mission District, this 4-story, 4-unit residential building features 2-bedroom units, each with open Living / Dining / Kitchen spaces with individual private outdoor spaces. The various aluminum finishes and windows are powder coated silver to create a uniformity in the design, while a solid, white stucco form creates a solid backdrop to the lightness of the glass and powder coated aluminum.



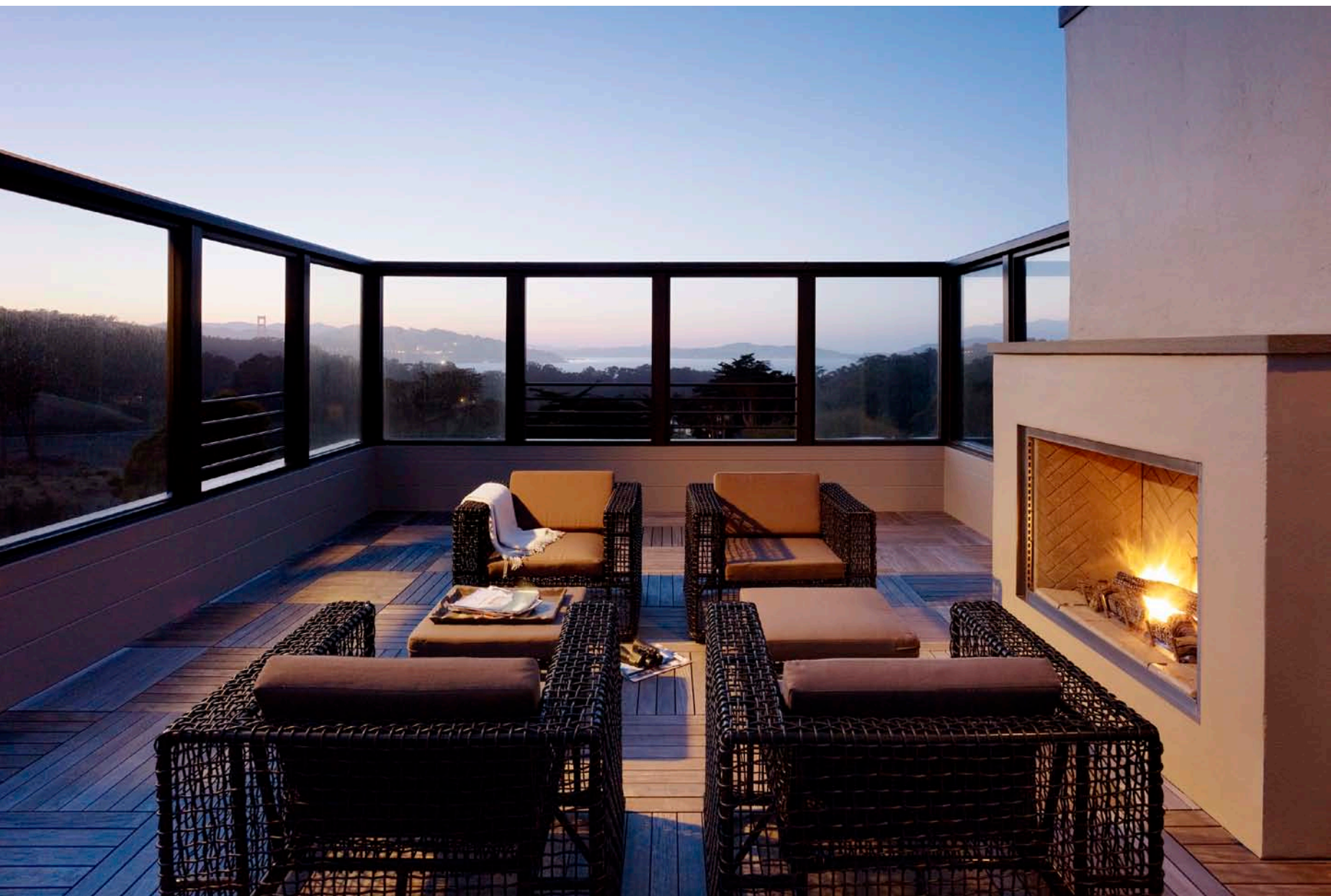
3532 23RD STREET | san francisco



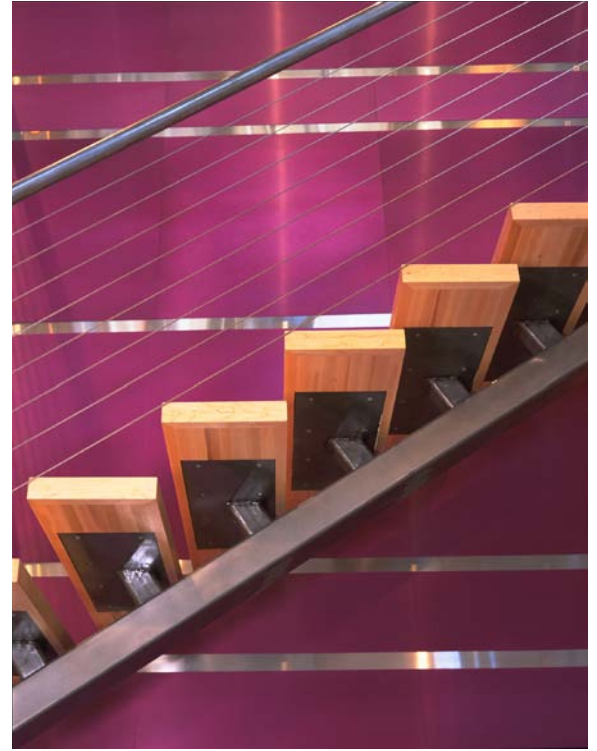
original kitchen

This kitchen and bath renovation of a historic Wurster building in Presidio Heights was designed to open up and enlarge the Kitchen and Dining areas while maintaining the historic character of the 1930's design. Being avid modern art collectors, the Owners preferred the house to provide a backdrop to their extensive art and sculpture pieces. At the roof level, a Guest Suite and Library were added with an expensive deck providing stunning views towards the Golden Gate Bridge and surrounding environment.





MJK JACKSON STREET | san francisco



This cast-in-place concrete house nestled into a hillside in the Rockies, was designed as a series of concrete planes capped with a curved roof shaped by steel tube and cable trusses. The concrete planes create window frames with views towards the surrounding aspen forest, while maintaining privacy towards the cul-de-sac road terminus. A stair and elevator tower emerges from a partially buried garage, that connects to the main residence via a glass bridge. This project was featured in the October 2008 issue of Architectural Digest.



ROCKY MOUNTAIN RESIDENCE | vail co



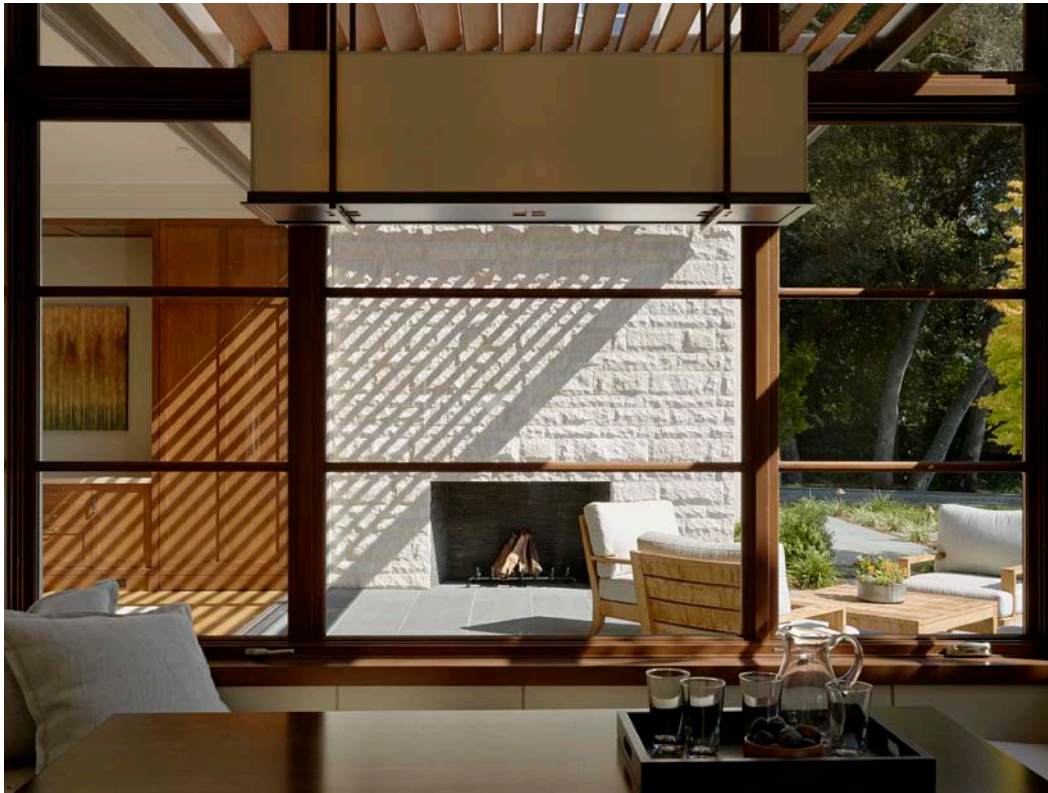
Clad in zinc and sandstone siding with cedar ceilings and soffit boards, the materials of this residence blur the border between indoor and outdoor. Nestled on a northern slope in Vail, the residence receives ample sun from the south, and has extensive views towards the Gore Range to the east. The project features double-height, vaulted ceilings in the Kitchen and Dining that mimic the silhouette of the Rockies, as well as a set of cantilevered concrete steps anchored into a curved sandstone wall.





BUFFEHR CREEK RESIDENCE | vail co





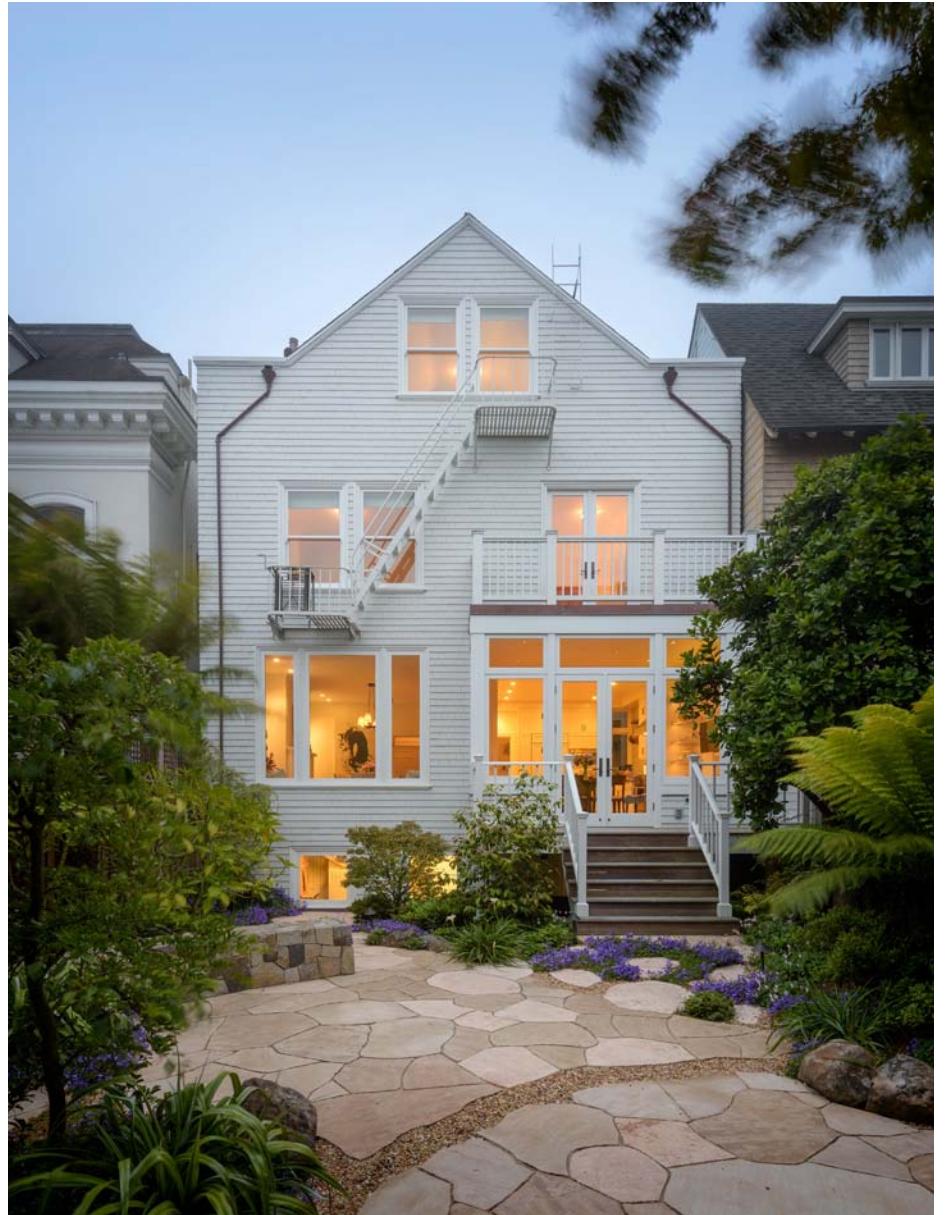
This new residence consisting of the main house, pool cabana - guest house, and detached garage, was designed for a client with traditional tastes, but with an eye for clean, contemporary detailing. The building layouts were designed to maximize the outdoor spaces they created, such as seated gathering areas or the recessed pool. Large retractable doors open up the Dining Room to a trellised seating area with a wood-burning fireplace.





This Pacific Heights Kitchen and Bath remodel of a historic residence, looked to extenuate the simple palette and form of the existing house, while opening it up to the rear outdoor space. The space between the existing garage and main residence was excavated to provide an indoor stair connection between the two forms.





3660 CLAY STREET | san francisco





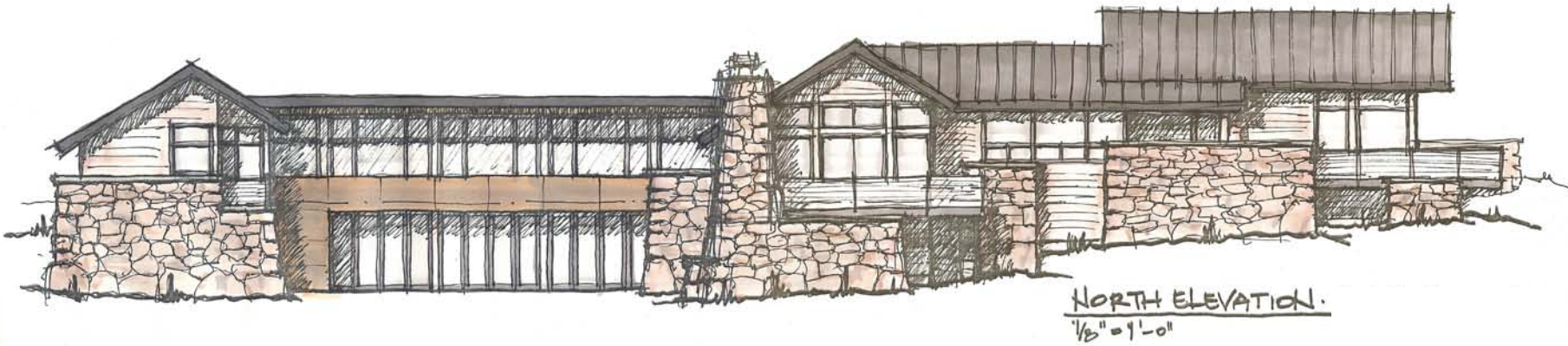
Located along a golf course facing Northstar Resort, this Lahontan residence blends traditional rustic elements, such as dry-stacked fieldstone, heavy timber trusses, and custom steel connection plates, to form a Tahoe ski-house getaway for a family of four. The residence is designed parallel to the hillside to maximize golf course views, southern sun exposure, while minimizing excavation.



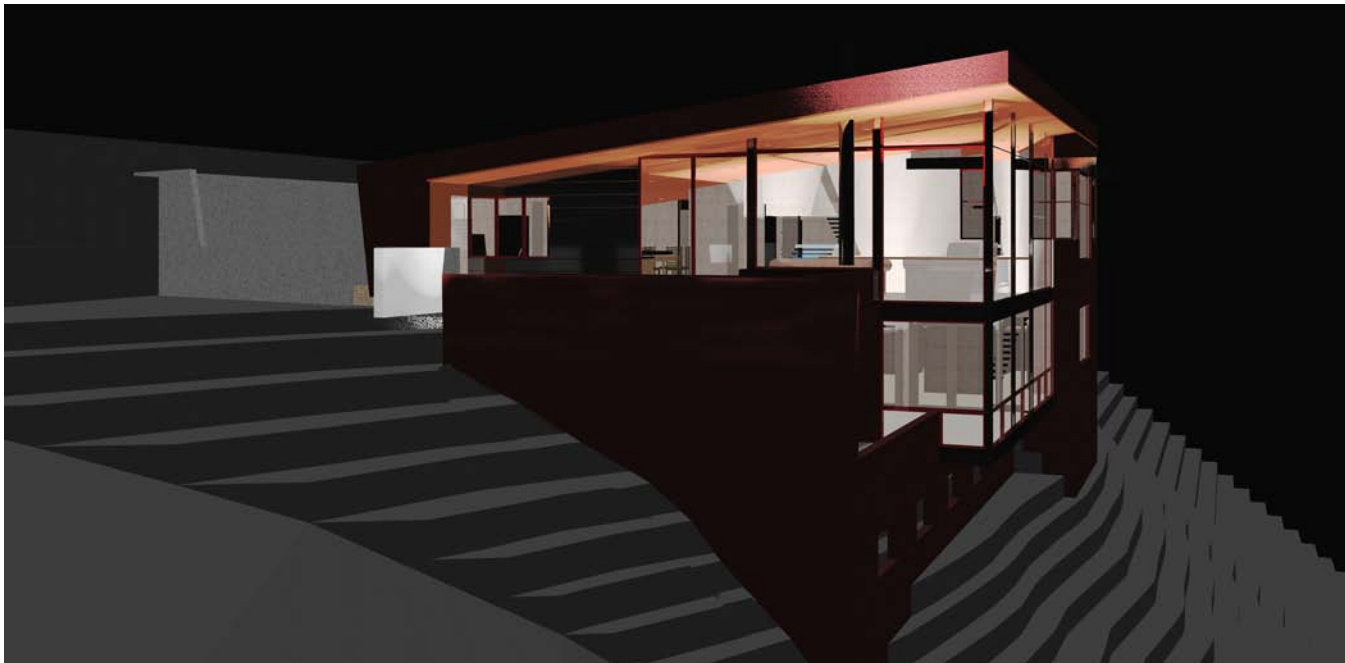
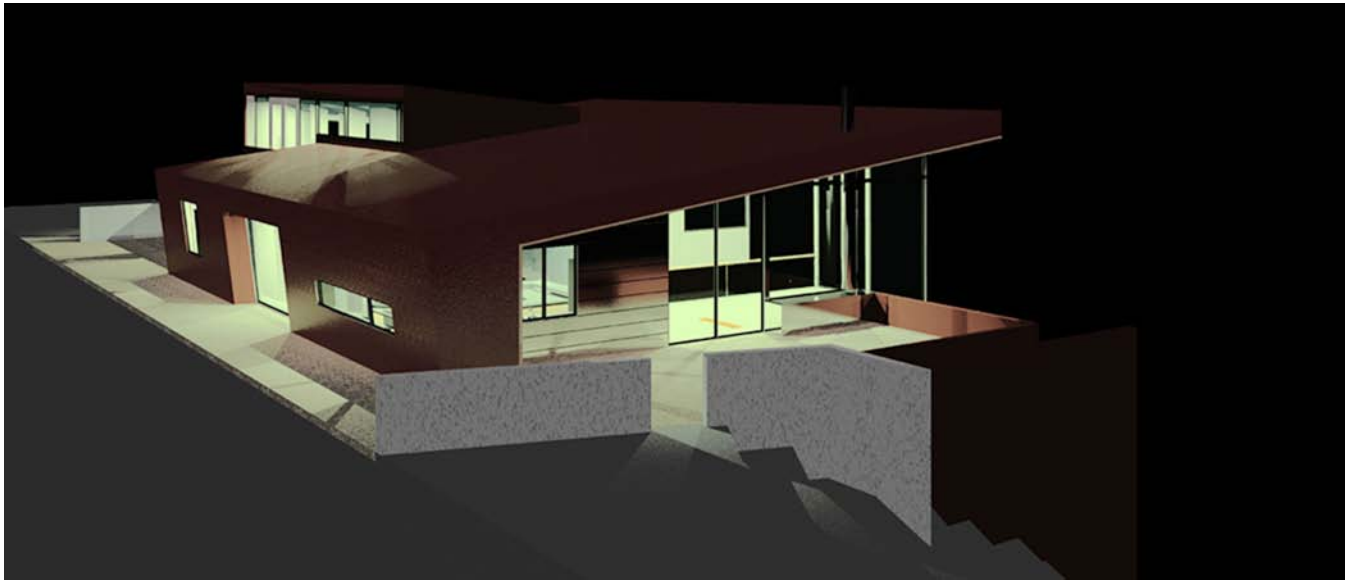
LAHONTAN HOUSE | truckee



Located in a new development in the foothills outside of Ogden, Utah, this four-bedroom home was designed for a retired couple from the San Francisco Bay Area. The design was oriented to provide continuous views of the Wasatch Range, with large glass openings anchored to a stone base. The central connector that links the main house with the Guest Suite features a two-story indoor lap pool and exercise area.

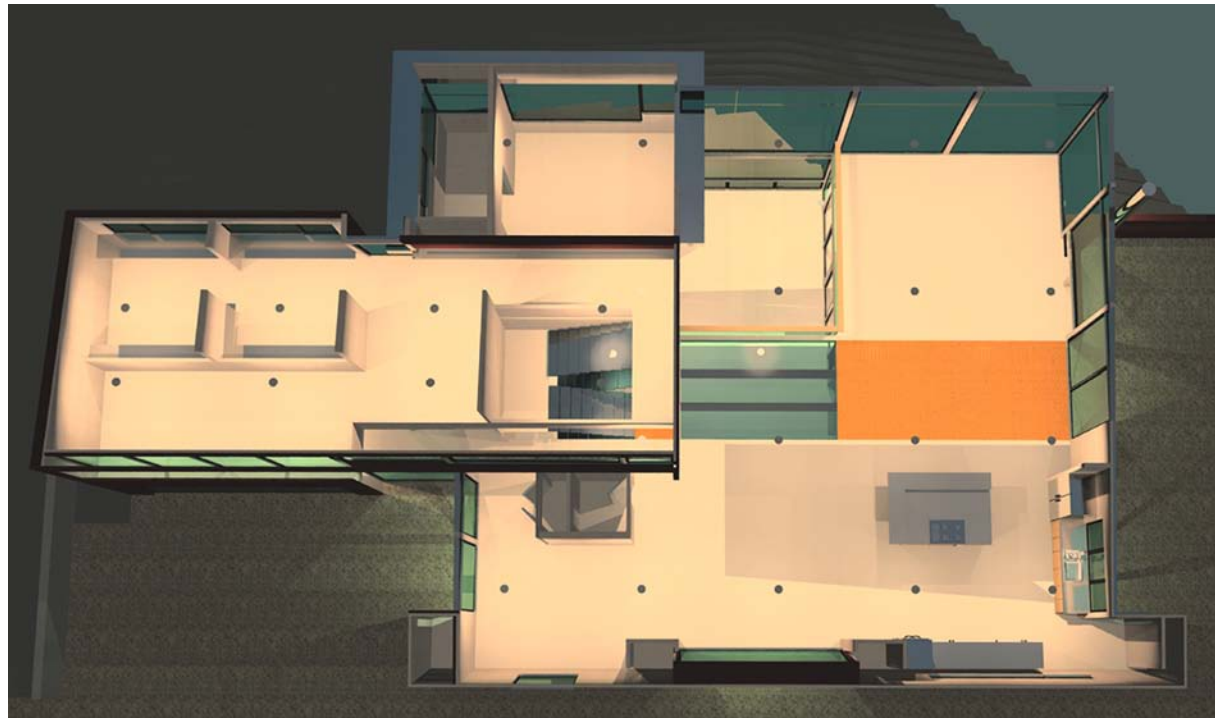


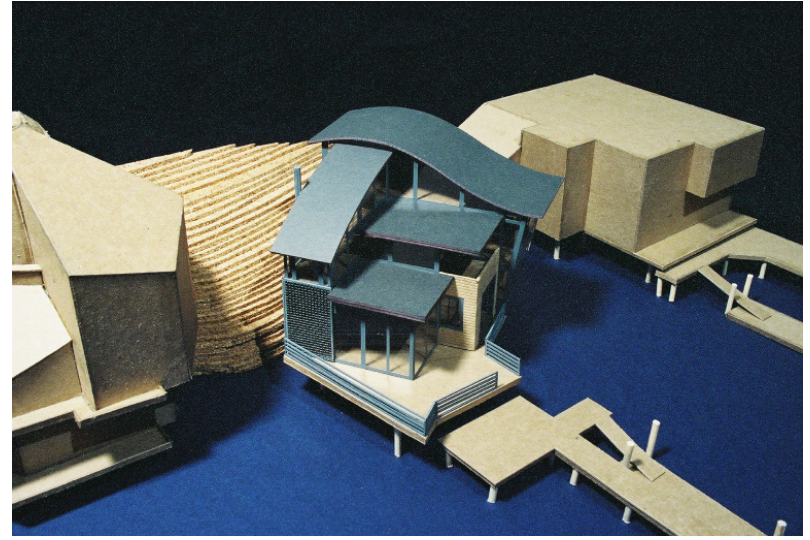
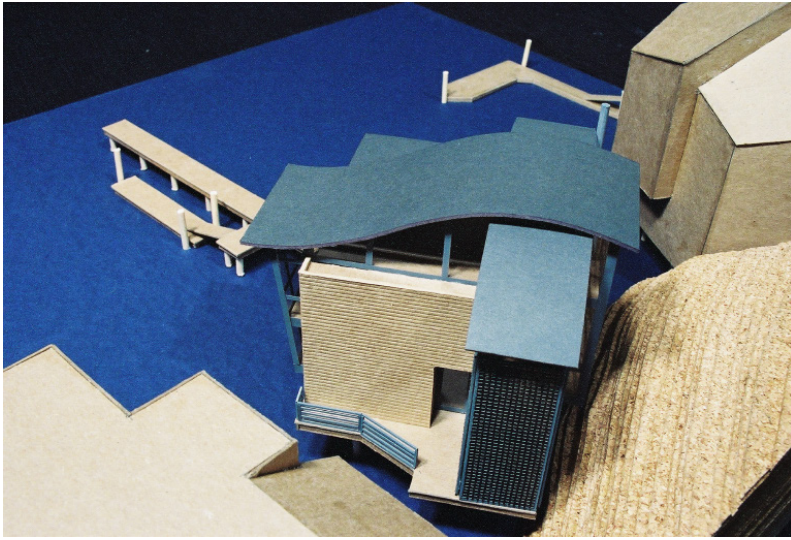
SKI LAKE RESIDENCE | weber county ut



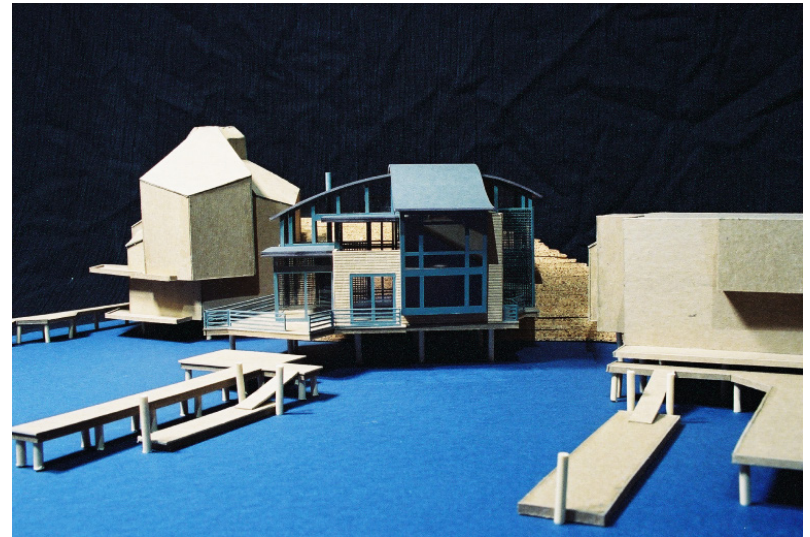
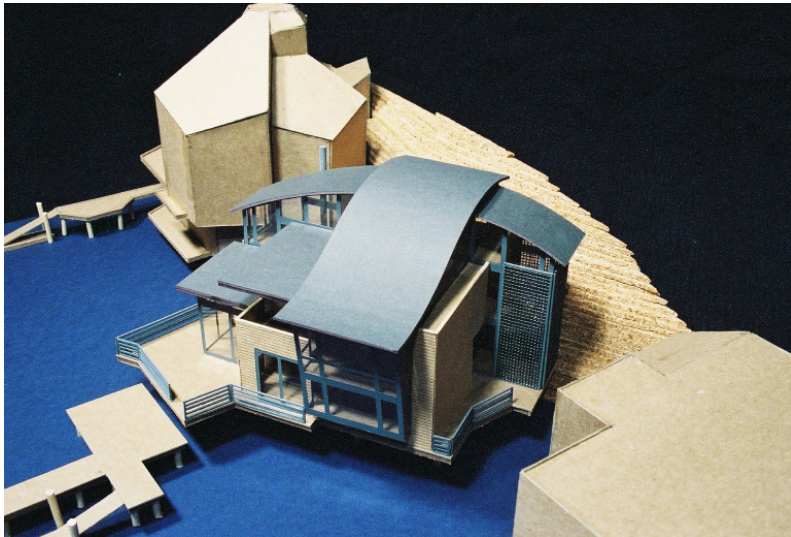


The design of this modern residence located at the top of Sausalito takes cues from the surrounding area. The simplistic shapes are angled to work with the natural flow of fog from the west. The renovated structure was designed to be clad in corten steel, providing a texture and appearance to match the surrounding chert rock hillside. The natural rusting of cor-ten steel provides a protective rust barrier for the steel. The two-story, two-sided curtain wall form is angled towards the Golden Gate Bridge and downtown San Francisco.





Located on a unique parcel almost entirely over water, this renovation features extensive glass openings to take advantage of the 180 degree views. The roof forms were designed to mimic the nature of ocean waves, while also serving a dual purpose of preserving adjacent neighbor views towards downtown San Francisco. In addition to glass, the building is clad in wood and a stone gabion-like screen to allow light to filter into higher privacy areas.





SAN FRANCISCO BAY HOUSE | sausalito



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MJK Jackson / Isabella / Clay / courtesy of Aleck Wilson Architects